

GRAYSON COUNTY COLLEGE

Course Syllabus

Note: This syllabus may be changed at any time, so make sure to have a current copy.

Course Information

English 1301

Professor Contact Information

Dr. Richard Davis

(903) 415-2502

Canvas Messaging

South Campus (Van Alstyne) SA 113

Course Pre-requisites, Co-requisites, and/or Other Restrictions

College readiness in reading and writing.

Course Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Student Learning Outcomes

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Required Textbooks (ISBN # included) and Materials

Behrens, Laurence and Leonard J. Rosen. Writing and Reading Across the Curriculum. 13th ed.
Boston: Pearson, 2015. Print.

(ISBN: 978-0-13-399901-3)

Bullock, Richard, Michal Brody, and Francine Weinberg. The Little Viking Handbook with Exercises. New York: Norton, 2014. Print. (Packaged with access card.)

(ISBN: 978-0-39329099-8)

Required Assignments and Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to classes, student must log onto their Canvas accounts for directions on where or how to continue coursework.

(The number is the week and the letter is the day. “A” indicates the first day the class meets. For a Monday/Wednesday class, “a”=Monday. For a Tuesday/Thursday class, “a”=Tuesday. “B” indicates the second day the class meets—Wednesday or Thursday.)

1. a. Introduction to the Course

b. Writing and Reading Across the Curriculum (WRAC), 3-25

2. a. WRAC, 37-50

WRAC, 523-529

b. WRAC, 530-543

3. a. WRAC, 544-558

b. WRAC, 559-568

The Little Viking Handbook (LVH), “Elements of a Sentence,” 252-255

Create a Working Outline

4. a. Critique First Drafts

LVH, “Sentence Fragments,” 255-257

LVH, “Comma Splices, Fused Sentences,” 258-259

b. Critique Second Drafts

Grade Student Draft

LVH, “Commas, Semicolons, End Punctuation, Quotation Marks,” 324-341

5. a. **Summary Essay Due**

WRAC, 51-62

b. WRAC, 63-77

WRAC, 572-574

“The Stanford Experiment”

6. a. WRAC, 574-582

LVH, “Verbs,” 260-264

b. WRAC, 583-594

LVH, “Verbs,” 265-272

7. a. WRAC, 594-604

LVH, “Subject-Verb Agreement,” 272-276

Create a Working Outline

b. WRAC, 78-88

Critique First Drafts

LVH, “Apostrophes, Colons, Other Punctuation, Hyphens,” 337-346

8. a. WRAC, 89-95

Critique Second Drafts

Grade Student Draft

LVH, “Pronouns,” 277-282

b. **Critiques Due**

WRAC, 96-110

Spring Break

9. a. WRAC, 110-129

LVH, “Parallelism,” 282-285

b. WRAC, 477-490

LVH, “Coordination, Subordination,” 285-288

10. a. WRAC, 491-503
LVH, “Appropriate Words,” 289-292
- b. WRAC, 504-518

11. a. Constructing an Outline to Upload into Canvas
- b. Critique First Drafts

12. a. Critique Second Drafts
Grade Student Draft
Upload Peer Critiques into Canvas
- b. **Explanatory Synthesis Due**
Preparing for the Oral/Visual Presentation

13. a. Working on the Oral/Visual Presentation
LVH, GC-1 through GC-11
- b. Grading In-class Oral/Visual Presentations

14. a. In-class Oral/Visual Presentations
- b. In-class Oral/Visual Presentations

15. a. In-class Oral/Visual Presentations
- b. In-class Oral/Visual Presentations

16. In-class Oral/Visual Presentations

Methods of Evaluation

Attendance	05%
Quizzes	20%
Responses	05%
Summary Essay	20%
Critique Essay	20%
Explanatory Synthesis	20%
In-class Presentation	10%

(There are 100 points possible in this class. To figure your points for each grade, multiply the grade times the percentage. For instance, an “80” on your first paper would get figured $80 \times .15 = 12$ points for the assignment. Add up all of your points for your grade to date.) Your lab grade for this course is your quiz average.

Methods of Instruction

Generally speaking, you should come to each class with a scantron card and be prepared to take a quiz over the reading material for the day. Then we will probably do a short response to one of the questions in the book before we discuss the material. Our lab hours are met through the quizzes.

Course & Instructor Policies

Papers may be submitted before deadlines. Late papers will receive a 10% reduction in grade. Each additional weekday late lowers the grade 10%. Papers more than three weekdays late will not be accepted. The final essay will not be accepted after the due date. Students who cannot meet a deadline may make arrangements in advance of the due date for a later due date with no penalty. No arrangements will be made on the day of the deadline; instead, students should submit whatever work they have completed along with a written request for additional revision time. Students with excused absences for attendance at GCC’s extracurricular events should submit work before, not after, a due date.

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors’ instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students’ eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Conduct & Discipline

You must arrive on time for class. There is no food allowed in class, but you may bring a drink with a lid. Do not chew your ice. You **MUST PUT UP YOUR CELL PHONE** and also put it in silent mode. It is not permissible to talk or text on your phone during class. Keeping your cell phone in your lap is not permissible. Any behavior that distracts other students is grounds for expulsion from the class and the course. You should not constantly talk, giggle, or act in any way that does not demonstrate adequate maturity for a college class. I will make you leave the class if you cannot act with enough maturity to be in it.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GCC Student Handbook for details). Grayson County College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. **Any draft or final version of an essay that is plagiarized will get a "0" in this course and cannot be rewritten.**

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- § Dr. Regina Organ, Title IX Coordinator (903-463-8714)
- § Dr. Dava Washburn, Title IX Coordinator (903-463-8634)
- § Dr. Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506
- § Mr. Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- § Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- § GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)
- § GC Counseling Center: (903) 463-8730
- § For Any On-campus Emergencies: 911

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>

These descriptions and timelines are subject to change at the discretion of the professor.